



2010 Entry Form

Feature Film Shorture Short Film Feature Script Short Script

Name: _____

Age: _____ (if under 18, must be signed by a parent or legal guardian)

D.O.B. (mm/dd/yyyy) _____

Address: _____

City: _____ State/Province: _____

Zip/Postal: _____

Primary Phone Number: _____

Alternate Phone: _____

Email Address: _____

URL (if any): _____

Title of Entry: _____ .Film or .Screenplay or .Webisode

Original Format: _____ (ex: Memory Stick, Mini DV, 16mm, 35mm etc)

Running Time/Page #'s: _____

Brief Synopsis:
(will be used in program if chosen) _____

List any awards, previous festival screenings or broadcasts: _____

How did you hear about us?

List Producers, Director, Writer, Main cast _____

Place we can view your film online (if any):

I am the owner of this entry and it is my original work. I am submitting this work for review. While I understand that I retain all rights to ownership of the work, I hereby give the Rocky Mountain Film Festival permission to feature, advertise, display, in whole or in part, the work titled and described above. I also understand that my entry is valid only upon completion of the following conditions: (1) receipt of a copy of the work and this completed signed form, (2) the processing of the entry fee by the festival organization, and (3) when the work is found to be original and owned by me or those I represent.

Submitter Signature(s):

Date: _____

Step 1: Print This Form

Step 2: Complete all applicable fields and sign the document to confirm that you are the sole owner(s) and originator(s) of the work.

Step 3: Place the completed form, your entry fee check, a self-addressed stamped envelope (if you would like your entry returned), and 2 (two) copies of your NTSC VHS or DVD entry or 1 (one) copy of your screenplay for submission. Screenplays must have a title page with the title and writer's name and they must be bound.

All accepted filmmakers will be required to supply a self addressed stamped envelope for their screeners and applicable insurance (if needed).

Step 4: Send the package to:

ROCKY MOUNTAIN HORROR FILM FESTIVAL

Frank Davies, Administration

567 Abinger Rd. NE

Calgary Alberta Canada

T2A 6M4

IMPORTANT NOTE: We are not responsible for lost, stolen, or missing entries. We would like to remind you to send a COPY of your original work, not the original work itself. Tapes, DVD's & Screenplays will not be returned unless a SASE is provided, however, we will contact you to let you know we received your film or screenplay and we will contact everyone whether you are a finalist or not. Please do not send submissions "signature required". We will email you to confirm receipt. We will contact everyone whether you are a finalist or not. Please do not send submissions 'signature required'. We will email you to confirm receipt.

DEADLINES:

Early entry date is May 1

Regular entry date is August 31

Late entry date September 31

ENTRY FEE:

Short Film: Early \$5 Regular \$10 Late \$25

Shorture Film: Early \$10 Regular \$20 Late \$45

Feature Film: Early \$10 Regular \$20 Late \$45

Short Script: Early FREE Regular \$5 Late \$10

Feature Script: Early \$10 Regular \$15 Late \$20

These fees may be paid by check, money order, or travelers checks payable to:

SOLARIS MARKETING

or you may pay with credit card using PayPal After you open your free account hit send money and type in this

email: johnjsavoie@yahoo.com

Please have your submission postmarked by the deadline dates. Entry fees are non-refundable.

The format that will be accepted for qualification is NTSC VHS or DVD, but festival screenings can be on most any format.

WINNERS WILL BE ANNOUNCED IN THESE CATEGORIES:

- BEST FEATURE (1ST, 2ND, 3RD)
- BEST SHORT (1ST, 2ND, 3RD)
- BEST SHORTURE (1ST, 2ND, 3RD)
- BEST IN GORE
- AUDIENCE CHOICE FEATURE
- AUDIENCE CHOICE SHORT
- BEST DIRECTOR
- BEST PRODUCED SCREENPLAY FOR SHORT
- BEST PRODUCED SCREENPLAY FOR FEATURE
- BEST FEMALE LEAD
- BEST MALE LEAD
- BEST SUPPORTING ACTOR/ACTRESS
- BEST CINEMAPHOTOGRAPHY
- BEST SOUND
- BEST MUSIC
- SCARIEST MOMENT
- BEST ARTWORK (COVER/POSTER ETC.)
- BEST SCREENPLAY SHORT (1ST, 2ND, 3RD)
- BEST SCREENPLAY FEATURE (1ST, 2ND, 3RD)